

CV, Tellef S. Raabe (research/media business)

Full name: Tellef Solbakk Raabe (he/him)
Born: 25.01.1991 (32 y/o), Ålesund, Norway
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Social: [LinkedIn](#), [Facebook](#), [Twitter](#)

Education:

2018 – 2023:	<u>Media sociology</u> (PhD)	<u>Jesus College, Uni. of Cambridge</u>
2020 – 2021:	<u>Guest res. and member of Media use research group</u>	<u>Uni. of Bergen, NO</u>
2019 – 2020:	<u>Guest researcher and member of POLKOM</u>	<u>Uni. of Oslo, NO</u>
2017 – 2018:	<u>Media sociology</u> (MPhil), A avg. / Distinction	<u>Uni. of Cambridge, UK</u>
2014 – 2017:	<u>Media studies</u> (BA), A avg. / A	<u>Uni. of Bergen, NO</u>
2012 – 2016:	<u>Organisational psychology</u> , (BA), B avg. / A	<u>Uni. of Bergen, NO</u>
2011 – 2012:	<u>Economics and business administration</u> , N/A	<u>NHH Nor. School of Economics, NO</u>
2008 – 2010:	<u>International Baccalaureate</u> (IB), 42/45 (6.1/6)	<u>UWC of the Atlantic, UK</u>

Work experience (summary):

2022 – : Researcher, Centre for Applied Research (SNF) at the Norwegian School of Economics (NHH)
Working on media business, leadership, innovation, and digitalisation (DIG)

2018 – : Freelance columnist, critic, and speaker, e.g. Aftenposten, Forskerforum, Medier24
Monthly column in Aftenposten since May 2023

2019 : Journalist, NRK (Oslo)
Summer internship + substitute work. Research and editing for the news division

2017 + 2018: Communications consultant, Aker BioMarine (Oslo)
Summer internship. Communication, strategy, and corporate branding services

2016 : Journalist, Bergens Tidende (Bergen)
Summer internship + substitute work. Opinion pages and social media strategy

2014 – 2015: Chair ('15) and deputy chair ('14), The Board of Culture (Bergen)
Leader of all student culture in Bergen, responsible for budgets of 1.8 million NOK

2012 – 2016: Musician, Tellef Raabe
2M+ streams, toured extensively in Norway (e.g., Øya, Slottsfjell, by:Larm) and Europe

2008 – 2014: Substitute teacher, various schools and sixth form colleges (Ålesund and Bergen)

2010 : Intern, The French Ministry of Culture (Paris)

Volunteer experience (summary):

2022 – : Co-host of Lederskap – NHH's podcast on leadership

2021 – : Member of The academic committee of media research, Norwegian Media Authority

2019 – 2021: Board member, United World Colleges, Norwegian National Committee (Oslo)

2018 – 2020: Convenor, Cambridge Technology and New Media Research Cluster (Cambridge)

2015 – 2018: Journalist, columnist, and board member, Stoff magasin (Bergen)

2013 – 2016: Member ('13) and Deputy member ('16), The Board of Culture (Bergen)

2012 – 2013: Leader of the Culture committee and board member, Bergen Student Society

Languages:

Norwegian: Native proficiency

English: Native proficiency (IELTS 8.5/9 and TOEFL 29/30 in 2018, bilingual IB diploma in 2010)

French: Limited working proficiency

Grants and awards (summary):

- Fritt Ord in 2023 (book project)
- DIG in 2023 (research project at SNF)
- Konkurransetilsynet in 2023 (research project at SNF)
- Samfunns- og næringslivsforskning (SNF) in 2023 (Bergen Media Business research group)
- Rådet for anvendt medieforskning (RAM) in 2020 (PhD)
- Cambridge Trust scholarship in 2018–2022 (PhD)
- Aker scholarship in 2017–2018 (MPhil)
- SIKT conference participation in 2017, speaker in 2020, group leader in 2023
- Michael Width Endresens fond scholarship in 2018, 2019, and 2020 (MPhil + PhD)
- Cambridge postgraduate fieldwork grant, Jansons legat scholarship, and Sparebank1 research award in 2019 (PhD)
- UWC Norway and Michael Width Endresens fond scholarships in 2009 and 2010 (IB)
- Grants related to music to a total sum of approx. 500,000 NOK from Tono (2014, '16), Stiftelsen Kjell Holm ('13, '14, '15), BandOrg ('13, '14, '15, '16), Bergen City Council ('14, '15, '16), Gnist SBM ('15), UiB ('16), FFLB ('16, '17) and Music Norway ('16, '17)

Academic results (summary):

- Awarded a 'Distinction' (A) for my MPhil dissertation on Norwegian political commentators
- Awarded an 'A' for both of my Bachelor's dissertations
One on leadership in the media industry, the other on media scholar Marshall McLuhan
- 42/45 (777 HL) on the IB diploma programme in May 2010, the equivalent of 6.1/6 in Norway
- Presenter at several conferences, including ICA (Uni. Toronto), the German Foundation of Business (LSE), Behind the Paywall (Uni. Gothenburg), Infrastructures and Inequalities (Uni. Helsinki), NordMedia (Uni. Bergen)
- Reviewer for the leading journals *New Media and Society*, *Journalism*, and *Convergence*
- One publication in *Magma*, two articles pending review, two working papers

References:

John B. Thompson, Professor Emeritus, University of Cambridge (supervisor)

Email: jbt1000@cam.ac.uk

Svenn-Åge Dahl, Director, Centre for Applied Research at NHH (manager)

Email: svenn-age.dahl@snf.no

Knut Olav Åmås, Director, Fritt Ord (mentor)

Email: knut.olav.amas@frittord.no — Phone: +47 908 68 139

Bergen, 17 November 2023

List of academic publications:

Raabe, T. S., Kopperstad, I. and Gjerding, C. (2017) 'Transcenderende ledelse', *Magma*, 20(2), pp. 69–75.

Raabe, T. S. (2018) *The power of political commentators in the age of social media*. MPhil Dissertation. University of Cambridge.

Raabe, T. S. (review) 'McLunacy Revisited: The Relevance of Marshall McLuhan in the Digital Age', *Convergence*.

Raabe, T. S. (review) 'Commentary Crisis: Political Commentators Behind Paywalls', *Journalism*.

Raabe, T. S. (submitted) *The Norwegian Newspaper Industry in the Digital Age*. PhD Thesis. University of Cambridge.

Raabe, T. S. (working title) 'Controlled Access: Towards a New Theory of Paywalls', Journal TBD.

Raabe, T. S. (working title) 'Digital Success: Business Model Innovation in the Norwegian Newspaper Industry', Journal TBD.

Raabe, T. S. (working title) *Newspaper Economics in the Digital Age: How Norway's Press Combined Print and Digital for Profit*. Book to be published by Lexington Books/Rowman & Littlefield (London/New York).

For an overview of other publications, see CRISTIN: <https://app.cristin.no/persons/show.jsf?id=856737>